



GARSINGTON OPERA  
AT WORMSLEY

**GARSINGTON OPERA'S *FIDELIO* ON OPERAVISION**

Garsington Opera is delighted to announce that a filmed version of *Fidelio in Concert* which was performed at Wormsley on 16 September 2020 will be broadcast on the OperaVision channel from **23 October, 6pm UK time / 7pm CEST**.

The production will be available to view until 22 April 2021. It is free to watch online with no registration required.

The premiere streaming will be available here:

<https://operavision.eu/en/library/performances/operas/fidelio-garsington>

Here is the link for programme notes, full cast and creative team, biographies and more <https://www.garsingtonopera.org/performance/fidelio-concert>

Cast and creative team:

Leonore	<b>Katherine Broderick</b>
Florestan	<b>Toby Spence</b>
Rocco	<b>Stephen Richardson</b>
Pizarro	<b>Andrew Foster-Williams</b>
Marzelline	<b>Galina Averina</b>
Jaquino	<b>Trystan Llŷr Griffiths</b>
Fernando	<b>Richard Burkhard</b>
First Prisoner	<b>Richard Pinkstone</b>
Second Prisoner	<b>Thomas D Hopkinson</b>

Conductor	<b>Douglas Boyd</b>
Stage Director, Lighting & Projection Designer	<b>Peter Mumford</b>
Associate Video Designer	<b>William Reynolds</b>
Assistant Conductor & Chorus Master	<b>Jonathon Swinard</b>
Assistant Director	<b>Cecilia Stinton</b>
Reduced Orchestration	<b>Francis Griffin</b>

Members of Garsington Opera Chorus  
Members of Philharmonia Orchestra

OperaVision celebrates World Opera Day (25 October) and the Beethoven anniversary with 3 very different productions of *Fidelio*: Garsington Opera's, Graham Vick's promenade production for Birmingham Opera Company and an animated version for children by Belgian collective Walpurgis.

An online Q&A featuring artists from all 3 productions including Douglas Boyd and Toby Spence will take place on 24 October

<https://operavision.eu/en/library/conversations/following-fidelio>

Continues overleaf

**PRESS RELEASE**

★★★★

*"Singing her first Leonore, Katherine Broderick is by turns deeply affecting and thrilling: Töt' erst sein Weib is simply electrifying ... The whole thing is haunting, beautiful and extraordinarily moving."*

Tim Ashley, [The Guardian](#), 14 September 2020

★★★★

*"Katherine Broderick presented a thrilling Leonore, seeming to revel in the role's cruellest vocal challenges, and Toby Spence went hell-for-leather at Florestan's great aria. Stephen Richardson was a bluffly avuncular Rocco, Richard Burkhard a properly magisterial Fernando. The young ones shone: Galina Averina was a delightfully spirited Marzelline and a very promising young tenor Trystan Llyr Griffiths, made much more than usual of Jaquino ... Altogether a heart-warming occasion."*

Rupert Christiansen, [The Daily Telegraph](#), 13 September 2020

★★★★★

*"I can honestly say that this is a stronger, more interesting performance of Fidelio than might have happened in normal circumstances ... The first act quartet, "Mir ist so wunderbar", took us to operatic heaven, with vocal and instrumental lines interwoven so that every line was crystal clear but the sum of the parts was greater still."*

David Karlin, [Bachtrack](#), 13 September 2020

★★★★

*"In a strong cast, soprano Katherine Broderick's soaring power as Leonore cuts through everything, while Galina Averina's exquisitely sung Marzelline makes a lovely foil. Bass Stephen Richardson brings unusual warmth to the part of gaoler Rocco, while Toby Spence's incarnation of his prisoner Florestan becomes the portrait of a soul in torment."*

Michael Church, [The Independent](#), 21 September 2020

*"Beethoven's immortal score, performed with such life-affirming radiance."*

Hugh Canning, [The Sunday Times](#), 20 September 2020

Please contact me for photos, interview requests and further information.

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