



Mitridate, re di Ponto

opera seria in three acts

Start time: 6.20pm
Interval: 90 minutes
Finish time: c. 10.05pm

Performances:
1, 3, 9, 11, 23, 27 June
2 July

Music
Wolfgang Amadeus Mozart

Libretto
Vittorio Amadeo Cigna-Santi

Conductor
Clemens Schuldt

Director
Tim Albery

Designer
Hannah Clark

Lighting Designer
Malcolm Rippeth

Assistant Conductor / Repetiteur
William Cole

Assistant Director
Ben Mills

Music Staff
Nicholas Ansdell-Evans
Jonathon Cole-Swinard

Language Coach
Patrizia Dina

Surtitles
Jonathan Burton

Stage Manager
Ray Bingle

Deputy Stage Manager
Amy Batty

Assistant Stage Manager
Bethany Barrington-Davis

Characters in order of singing

Arbate counsellor to Mitridate
John Graham-Hall

Sifare younger son of Mitridate
Louise Kemény

Aspasia betrothed to Mitridate, already declared Queen of Pontus
Elizabeth Watts

Farnace eldest son of Mitridate
Iestyn Davies

Marzio Roman tribune
Joshua Owen Mills

Mitridate King of Pontus
Robert Murray

Ismene Princess of Parthia, betrothed to Farnace
Soraya Mafi

The English Concert

Continuo:
Harpsichord **William Cole**
Cello **Joseph Crouch**