



GARSINGTON OPERA
AT WORMSLEY

2021 Season Casting Announcement

Garsington Opera is delighted to announce casting details for the 2021 Season.

Der Rosenkavalier opens the season on 2 June and we welcome back **Miah Persson**, who triumphed in Strauss's *Capriccio* in 2018, as the Marschallin, **Hanna Hipp** (*Fantasio* 2019) as Octavian and **Soraya Mafi** (*Falstaff* 2018) as Sophie. American bass-baritone **Derrick Ballard** makes his Garsington Opera debut as Baron Ochs and British mezzo-soprano **Kitty Whately** as Annina. **Richard Burkhard** (*Fidelio* 2020) is Faninal. Jordan de Souza also makes his debut conducting the Philharmonia Orchestra. Director Bruno Ravella (*Falstaff* 2018) is joined by designer Gary McCann and lighting designer Malcolm Rippeth for this new co-production with Irish National Opera.

Michael Boyd's production of *Eugene Onegin* (2016) returns with designer Tom Piper, lighting designer Malcolm Rippeth, acrobatic choreographer Lina Johansson and movement director / choreographer Liz Ranken. We welcome two exciting debut artists to Garsington: Moldovan soprano **Natalia Tanasii** as Tatyana and Singaporean-British mezzo-soprano **Fleur Barron** as Olga. **Jonathan McGovern** (*Don Giovanni* 2019) makes his role debut as Eugene Onegin. **Sam Furness** (*Capriccio* 2018) plays Lensky and with **Matthew Rose** (*Die Entführung aus dem Serail* 2013) as Gremin, Douglas Boyd conducts the Philharmonia Orchestra.

Handel's *Amadigi* is presented in a new production by director / designer Netia Jones (*Die Zauberflöte* 2018). Mezzo-soprano **Sonja Runje** makes her debut as Amadigi. We also welcome soprano **Rhian Lois** as Oriana, **Anna Devin** (*Hansel und Gretel* 2013) as Melissa and **Tim Mead** (*L'Olimpiade* 2012) as Dardano. Christian Curnyn (*Die Zauberflöte* 2018) conducts The English Concert.

Rossini's *Le comte Ory* appears in a new production by debut director Cal McCrystal. The cast includes **Jack Swanson** (*Il turco in Italia* 2017) as Count Ory and **Andrea Carroll** (*Pelléas et Mélisande* 2017) as Adèle. **Jacques Imbrailo** makes his Garsington debut as Raimbaud, **Katie Bray** (*Il turco in Italia* 2017) plays Isolier, **Patricia Bardon** (*La pietra del paragone* 1998) is Ragonde and **Joshua Bloom** (*The Bartered Bride* 2019) is the Tutor. Valentina Peleggi makes her Garsington Opera debut conducting the Philharmonia Orchestra.

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PRESS RELEASE

Strauss *Der Rosenkavalier* in German

Marschallin Miah Persson
Octavian Hanna Hipp
Sophie Soraya Mafi
Baron Ochs Derrick Ballard
Faninal Richard Burkhard
Marianne Rebecca von Lipinski
Valzacchi Colin Judson
Annina Kitty Whately
Italian Tenor Jack Swanson
Police Commissar Julian Close

Philharmonia Orchestra

Conductor Jordan de Souza
Director Bruno Ravella
Designer Gary McCann
Lighting Designer Malcolm Rippeth

Handel *Amadigi* in Italian

Amadigi Sonja Runje
Melissa Anna Devin
Oriana Rhian Lois
Dardano Tim Mead

The English Concert

Conductor Christian Curnyn
Director / Designer Netia Jones
Lighting Designer Jake Wiltshire

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Tchaikovsky *Eugene Onegin* in Russian

Onegin Jonathan McGovern
Tatyana Natalia Tanasii
Lensky Sam Furness
Olga Fleur Barron
Gremin Matthew Rose
Larina Yvonne Howard
Filippjevna Kathleen Wilkinson
Triquet Colin Judson

Philharmonia Orchestra

Conductor Douglas Boyd
Director Michael Boyd
Designer Tom Piper
Lighting Designer Malcolm Rippeth
Acrobatic Choreography Lina Johansson
Movement Director
/ **Choreographer** Liz Ranken

Rossini *Le comte Ory* in French

Count Ory Jack Swanson
Adèle Andrea Carroll
Isolier Katie Bray
Raimbaud Jacques Imbrailo
Ragonde Patricia Bardon
Tutor Joshua Bloom

Philharmonia Orchestra

Conductor Valentina Peleggi
Director Cal McCrystal
Designer takis
Lighting Designer Jake Wiltshire
Movement Director Tim Claydon