



GARSINGTON OPERA
AT WORMSLEY

GARSINGTON OPERA ANNOUNCES 2020 SEASON AND PARIS PERFORMANCE FOR 2019

Garsington Opera is delighted to announce the 2020 season that will open on 28 May, featuring three new productions – Verdi's *Un giorno di regno*, Mozart's *Mitridate, re di Ponto*, Dvořák's *Rusalka* and a revival of John Cox's legendary production of Beethoven's *Fidelio*.

Verdi's *Un giorno di regno* is directed by Christopher Alden making his Garsington debut and Tobias Ringborg returns to conduct. Richard Burkhard performs Belfiore, Henry Waddington Barone di Kelbar. Mozart's *Mitridate, re di Ponto* is conducted by Clemens Schuldt making his Garsington debut with Tim Albery returning to direct. Robert Murray performs the title role. Dvořák's *Rusalka* features Natalya Romaniw in the title role with Douglas Boyd conducting and Michael Boyd directing. A revival of John Cox's legendary production of Beethoven's *Fidelio* with conductor Gérard Korsten making his Garsington debut, features Toby Spence as Florestan and completes the season. The Philharmonia Orchestra will play for the Verdi, Dvořák and Beethoven and The English Concert for the Mozart.

Opening nights

28 May *Un giorno di regno* Verdi - Tobias Ringborg, Christopher Alden

29 May *Mitridate, re di Ponto* Mozart - Clemens Schuldt, Tim Albery

14 June *Rusalka* Dvořák - Douglas Boyd, Michael Boyd

25 June *Fidelio* Beethoven - Gérard Korsten, John Cox

On 19 September 2019 this season's production of *Don Giovanni* with principals and chorus from Garsington Opera will be given a semi-staged concert performance at the Théâtre des Champs-Élysées, Paris with the Orchestre de chambre de Paris conducted by Douglas Boyd and directed by Deborah Cohen.

The 30th anniversary season opens on Wednesday 29 May with four new productions - Smetana's *The Bartered Bride*, Mozart's *Don Giovanni*, the first UK stage performance of Offenbach's *Fantasio* and Britten's *The Turn of the Screw*. The season culminates with concert performances of Monteverdi's *Vespers of 1610*, celebrating the start of a partnership with The English Concert.

Visit www.garsingtonopera.org for the few remaining seats.

PRESS ENQUIRIES CLARE ADAMS M 07793 556103 E clare@garsingtonopera.org

xx May 2019

PRESS RELEASE