



GARSINGTON OPERA

AT WORMSLEY

TWO YOUNG SINGERS WIN AWARDS

Garsington Opera is delighted to announce the winners of two awards in recognition of their extraordinary talent, musical skill and contribution to the 2014 productions. The 2014 Helen Clarke Award has been won by **Bradley Travis** and the Simon Sandbach Award by **Richard Dowling**. Both singers return in the 2015 season and, as well as singing in the Britten chorus, Bradley sings German Father / Priest in *St Marks / 6th Boy on Board* and understudies the challenging role of the Traveller in Britten's *Death in Venice* and Richard sings the roles of the Glass Maker / 1st Boy on Board in *Death in Venice* as well as understudying Baron Lummer in *Intermezzo*.

One of Garsington Opera's key objectives is to discover, encourage and nurture the best young performing talent who are given the opportunity to work alongside singers, conductors and directors of distinction. This year the 2015 season that runs from Friday 5 June – Sunday 26 July features three new productions – Richard Strauss' *Intermezzo*, Benjamin Britten's *Death in Venice*, Mozart's *Così fan tutte* and a collaboration with the Royal Shakespeare Company of Shakespeare's *A Midsummer Night's Dream* with Mendelssohn's incidental music.

Bradley Travis said *"I am very pleased to receive this award. Garsington Opera is so important to me as it was my first professional job after leaving the Royal College of Music and proved to be a highly rewarding, creative and enjoyable experience."*

"The award couldn't have come at a better time and I am delighted" says **Richard Dowling**. *"It is always expensive to pay for all the necessary vocal and language coaching and as I am soon to finish my time at music college the award will help to soften this financial burden."*

11 November 2014

PRESS ENQUIRIES Clare Adams Tel. 07793 556103

clare@garsingtonopera.org

PRESS RELEASE