



GARSINGTON OPERA
AT WORMSLEY

Sound/AV Job Description

Main Responsibilities

To work alongside the Production Electrician & the Chief Electrician in the provision of all lighting, sound & video requirements for the season.

Key Task Areas

1. To assist in the fit up and change over of each production on stage, on stage show cues during the performances, and general duties required for the running of performances.
2. To ensure all sound & AV requirements of the productions are prepared to an excellent standard and are ready and functioning for rehearsals and performances.
3. To ensure all communications, foldback and show relay equipment is installed and functioning.
4. To undertake operation of any sound or video cues during performance.
5. To help maintain equipment to the highest standard possible.
6. To carry out any other tasks that will, from time to time be allocated by the Senior Production, Chief or Deputy electricians on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

Person Specification/Qualifications

No specific qualifications are required.

Essential:

1. Knowledge of modern sound & AV skills, working practice & equipment.
2. Knowledge of hard wired & radio comms equipment.
3. Knowledge and experience of rigging and working at height.
4. Knowledge of current Health and Safety regulations.
5. Experience of rigging & operating foldback & FOH systems.
6. Flexibility, stamina and ability to multi-task and reliable timekeeper.
7. Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations.
8. Excellent communication and interpersonal skills.
9. Attention to detail.
10. Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline.

Desirable:

1. Knowledge of modern lighting skills, working practice & equipment
2. To have held a similar position for 1 year or more.
3. Previous experience of Opera.
4. Experience in liaising with Creative Teams.
5. Outdoor Event experience.
6. To own tools relevant to the position and appropriate PPE.
7. Driving Licence and own car.

Fee and Benefits

A competitive fee is offered.

Full Training will be given in Basic Health and Safety, Basic Rigging, Use of Access Equipment and any other specialist equipment if required.

Local Accommodation provided.

Meal provided on all technical rehearsal and performance days.

Contracts run 23rd April – 28th July 2018

Closing Date for applicants Friday 29th December 2017

Interviews will be held in January.

To apply please send a CV and covering letter to production@garsingtonopera.org no later than 5pm on Friday 29th December 2017. Please ensure your covering letter is attached in PDF format.