



GARSINGTON OPERA
AT WORMSLEY

Deputy Electrician Job Description

Main Responsibilities

Garsington Opera is looking to appoint a Deputy Electrician for our upcoming 2018 season. Working alongside the Production Electrician & the Chief Electrician in the provision of all lighting, sound & video requirements over the season.

Key Task Areas

1. To assist in the fit up and change over of each production on stage, on stage show cues during the performances, desk operation and general duties required for the running of performances.
2. To deputise for the Chief Electrician during the times they are not present.
3. To ensure all lighting and sound requirements of the productions are prepared to an excellent standard and are ready for rehearsals and performances.
4. To assist in ensuring all lighting equipment is checked and operational prior to performance or rehearsals.
5. To ensure all lighting and electrical requirements of the site are prepared and functioning throughout the season.
6. To undertake onstage and backstage cues during performance.
7. To help maintain equipment to the highest standard possible ensuring all equipment on site complies with the necessary legislation and testing procedures.
8. Along with the Chief Electrician, liaise with the site manager regarding auditorium & site lighting requirements and any maintenance required.
9. Maintain a good practice of health and safety in all areas, familiarise and follow risk assessments, reporting any problems to the Technical Director.
10. To carry out any other tasks that will, from time to time be allocated by the Technical Director or Chief Electricians on an ad hoc or continuing basis, relevant with the general level of responsibility of the post.

Person Specification/Qualifications

No specific qualifications are required.

Essential:

1. To have held a similar position for 1 year or more.
2. Knowledge of modern lighting skills, working practice & equipment.
3. Knowledge of ETC Eos family control.
4. Knowledge and experience of rigging and working at height.
5. Knowledge of current Health and Safety regulations.
6. Basic foundation skills in Sound and Video.
7. Flexibility, stamina and ability to multi-task
8. Ability to demonstrate a calm approach when working closely with other technical staff and performers in pressured situations.
9. Excellent communication and interpersonal skills.
10. Reliable timekeeper.
11. Attention to detail.
12. Ability to work as part of a close-knit team in an enclosed environment, working towards a deadline.

Desirable:

1. Previous experience of Opera.

2. Experience in liaising with Creative Teams.
3. Outdoor Event experience.
4. Valid training in First Aid, Harness Climbing, Shark Rescue Kit and IPAF
5. Experience of programming ETC Eos consoles.
6. To own tools relevant to the position and appropriate PPE.
7. Driving Licence and own car.

Fee and Benefits

A competitive fee is offered.

Full Training will be given in Basic Health and Safety, Basic Rigging, Use of Access Equipment and any other specialist equipment if required.

Local Accommodation provided.

Meal provided on all technical rehearsal and performance days.

Contracts run 23rd April – 28th July 2018

Closing Date for applicants Friday 29th December 2017

Interviews will be held in January.

To apply please send a CV and covering letter to production@garsingtonopera.org no later than 5pm on Friday 29th December 2017. Please ensure your covering letter is attached in PDF format.