



GARSINGTON OPERA
AT WORMSLEY

GARSINGTON OPERA ANNOUNCES 2018 SEASON

In 2018 Garsington Opera will present the world premiere of *The Skating Rink* by leading British composer **David Sawer** with a libretto by award-winning playwright **Rory Mullarkey**. This new commission is based on the short novel by Chilean author Roberto Bolaño; **Stewart Laing** will direct and **Garry Walker** (*The Cunning Little Vixen*, 2014) conducts. The Philharmonia Orchestra joins for Verdi's *Falstaff* with **Henry Waddington** making his debut in the title role. **Richard Farnes** will conduct and **Bruno Ravella** (*Intermezzo*, 2015) directs. Garsington Opera's first collaboration with Santa Fe Opera features Strauss's *Capriccio* with **Miah Persson** as the Countess. **Tim Albery** (*Idomeneo*, 2016) directs with **Douglas Boyd**, Artistic Director of Garsington Opera, conducting. A new production of *The Magic Flute* opens the seven week season on 31 May with **Christian Curnyn** conducting and **Netia Jones** directing, both making their Garsington Opera debuts.

The 2017 season opens on 1 June and features four operas – Handel's *Semele*, Debussy's *Pelléas et Mélisande*, Mozart's *Le nozze di Figaro* and Rossini's *Il turco in Italia*. Roxanna Panufnik's people's opera *Silver Birch*, written for 180 community participants and professional singers completes the season. Visit www.garsingtonopera.org for the few remaining seats.

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8 May 2017

PRESS RELEASE