



GARSINGTON OPERA
AT WORMSLEY

2018 SEASON

Garsington at Wormsley is a paradise

Audience member, 2017



Semele, 2017

DIE ZAUBERFLÖTE
Wolfgang Amadeus Mozart

CAPRICCIO
Richard Strauss

FALSTAFF
Giuseppe Verdi

THE SKATING RINK
David Sawer & Rory Mullarkey
Based on the novel by Roberto Bolaño

Our 2018 Season celebrates the three last, great works of Mozart, Strauss and Verdi and a first ever Festival world premiere at Garsington Opera.

Die Zauberflöte is a magical comedy and an expression of Mozart's profound search for spiritual wisdom and Enlightenment. His genius and humanity shine through every bar of the music. I am delighted to welcome Netia Jones (director and designer) and Christian Curnyn (conductor) who make their Garsington debuts.

Our production of *Capriccio* by Richard Strauss extends Garsington's international reach as we collaborate for the first time with the world class Santa Fe Opera. A reassertion of Strauss's commitment to the values of art at a time when civilisation was most under threat, the opera remains just as relevant today. I will conduct and am joined by Tim Albery (director), who created such a moving *Idomeneo* in 2016, and the award-winning designer Tobias Hoheisel.

Falstaff is the culmination of Verdi's phenomenal accomplishments, spanning over half a century in the opera house; this great comedy is the crowning glory of his celebrated Indian Summer. Both Bruno Ravella (director) and Giles Cadle (designer) return having had such a success with *Intermezzo* in 2015. We are thrilled that Richard Farnes makes his Garsington conducting debut.

We are passionate about our responsibility to living composers, as well as the great creators of the past and I am proud that Garsington has commissioned one of today's most exciting composers, David Sawer, and award-winning playwright Rory Mullarkey, to write a new opera. Based on Roberto Bolaño's gripping novella of love, violence and aspiration, *The Skating Rink* is a perfect fit for the operatic stage.

In the glorious environment of Wormsley, we aim to seduce you with wonderful opera, offering excellence, energy and an unforgettable evening.

Douglas Boyd, Artistic Director



Le nozze di Figaro, 2017

DIE ZAUBERFLÖTE

Wolfgang Amadeus Mozart



Mozart's much-loved final opera, *The Magic Flute*, celebrates the triumph of love and reason over chaos and evil. Prince Tamino and the bird-catcher Papageno set out on a perilous quest to rescue Pamina from the evil Sarastro. But is everything as it seems? As they enter Sarastro's world they must overcome a series of trials to be reunited with their true loves.

Premiered in 1791, just two months before Mozart's death, this sublime masterpiece combines heart-warming arias, dazzling coloratura and lyrical folksong in an enchanting tale that is both comic and profound.

Cardiff Singer of the World prizewinner Louise Alder (Ilia, *Idomeneo*, 2016) and Jonathan McGovern (Pelléas, *Pelléas et Mélisande*, 2017) sing Pamina and Papageno and leading British tenor Benjamin Hulett makes his Garsington debut as Tamino.

Performances

31 May & 2, 8, 14, 17, 22, 30 June
& 11, 17, 19, 21 July
Start time 6pm

Insight Talk

Wednesday 18 April, 7pm, Oxford

Pre-performance Talk

Friday 8 June, 4.30pm

Pamina	Louise Alder
Tamino	Benjamin Hulett
Papageno	Jonathan McGovern
Sarastro	James Creswell
Queen of the Night	Íride Martínez
First Lady	Katherine Crompton
Second Lady	Marta Fontanals-Simmons
Third Lady	Katie Stevenson
Monostatos	Adrian Thompson
Conductor	Christian Curnyn
Director / Designer	Netia Jones
Lighting Designer	Mark Jonathan

Garsington Opera Orchestra & Chorus

Sung in German with English supertitles

A woman with red hair, wearing a black and white dress, stands in a grand, ornate room. She is holding a book or manuscript. The room features large, arched windows with multiple panes, flanked by columns. The lighting is warm, highlighting the architectural details and the woman's dress. The background shows a dark blue sky through the windows.

CAPRICCIO

Richard Strauss

A poet, Olivier, and his rival, the composer Flammant, vie for the primacy of their art and for the love of the Countess, whose charm and artistic refinement they find irresistible. A gathering for the Countess's birthday sets the scene for an evening of passionate discussions between the guests. What is more important: words or music?

Strauss's final opera, premiered in 1942, has a score filled with warmth, playfulness and a great sense of longing, reflecting the end of his career.

We are delighted to welcome internationally renowned Swedish soprano Miah Persson, making her Garsington debut as the Countess, with William Dazeley (*The Traveller*, *Death in Venice*, 2015) returning as the Count and acclaimed baritone Andrew Shore as theatre director La Roche.

Performances

1, 3, 7, 9, 15, 20, 23, 28 June

Start time 6.15pm

Insight Talk

Wednesday 25 April, 7pm, London

Pre-performance Talk

Sunday 3 June, 4.30pm

Countess	Miah Persson
Flammant	Sam Furness
Olivier	Gavan Ring
La Roche	Andrew Shore
Count	William Dazeley
Clairon	Hanna Hipp
Monsieur Taupe	Graham Clark

Conductor	Douglas Boyd
Director	Tim Albery
Designer	Tobias Hoheisel
Lighting Designer	Malcolm Rippeth

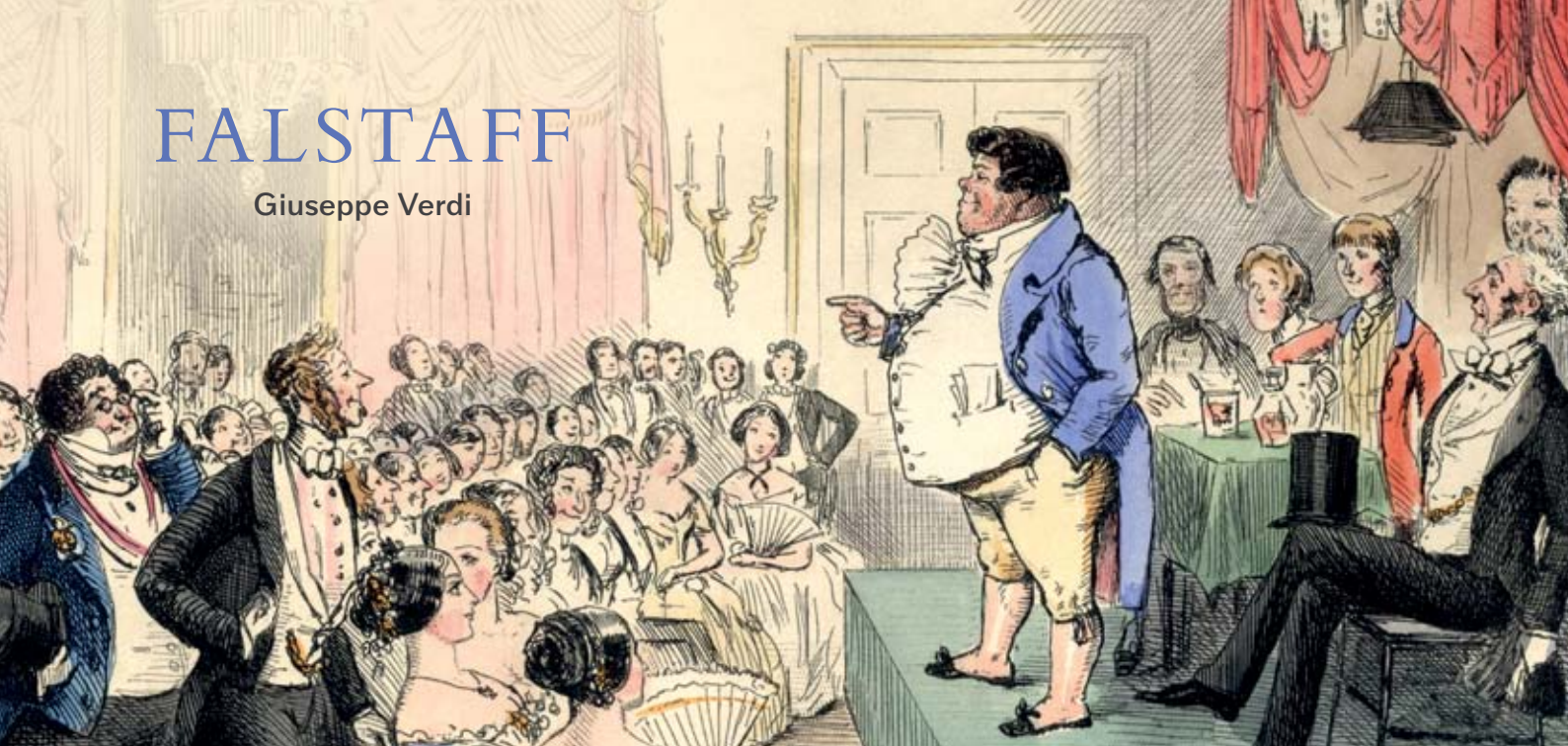
Garsington Opera Orchestra

Sung in German with English supertitles

A collaboration with Santa Fe Opera

FALSTAFF

Giuseppe Verdi



The lecherous Falstaff, with his infamous roving eye, has finally met his match. His underhand plans to solve money troubles have the three merry wives of Windsor conspiring to teach him a lesson. They are not the only ones with a grudge to bear and he is soon tormented at every turn until he accepts defeat and concludes that all the world is a joke.

Bursting with wit and beautiful melodies, this supreme example of Italian 19th century comic opera is Verdi's last, set to a sparkling libretto by Arrigo Boito who declared "...to finish with a mighty burst of laughter - that is to astonish the world!"

In this new production, we welcome Henry Waddington (Priest, *The Cunning Little Vixen*, 2014) in the title role with Mary Dunleavy (Christine, *Intermezzo*, 2015) as Alice Ford. The Philharmonia Orchestra will be conducted by Richard Farnes, RPS Conductor of the Year 2017, making his Garsington Opera debut.

Performances

16, 18, 21, 29 June & 4, 7, 13, 15, 20, 22 July

Start time 6.30pm

Insight Talk

Wednesday 9 May, 7pm, Oxford

Pre-performance Talk

Monday 18 June, 5pm

Sir John Falstaff

Alice Ford

Ford

Meg Page

Mistress Quickly

Nannetta

Fenton

Dr. Caius

Bardolfo

Pistola

Henry Waddington

Mary Dunleavy

Richard Burkhard

Victoria Simmonds

Yvonne Howard

Soraya Mafi

Oliver Johnston

Colin Judson

Adrian Thompson

Nicholas Crawley

Conductor

Director

Designer

Lighting Designer

Movement Director

Richard Farnes

Bruno Ravella

Giles Cadle

Malcolm Rippeth

Tim Claydon

Philharmonia Orchestra & Garsington Opera Chorus

Sung in Italian with English supertitles



THE SKATING RINK

David Sawyer & Rory Mullarkey
Based on the novel by Roberto Bolaño

Garsington Opera presents a gripping new commission, written by leading British composer David Sawer with award-winning playwright Rory Mullarkey, and based on the novel by Chilean author Roberto Bolaño.

Nuria, a beautiful young skating champion, has a powerful admirer, Enric, whose obsession drives him to pilfer funds to build her an ice rink in a deserted Spanish mansion. Discovered by an unlikely group of characters, a murder on the ice becomes the centre of this thrilling tale of jealousy, political corruption and the lengths we go to for the ones we love.

Garry Walker (*The Cunning Little Vixen*, 2014) returns to conduct with director and designer Stewart Laing making his Garsington debut. The wonderful ensemble cast includes Sam Furness (Baron Lummer, *Intermezzo*, 2015), Neal Davies (Don Alfonso, *Così fan tutte*, 2015) and Susan Bickley (Geneviève, *Pelléas et Mélisande*, 2017).

Performances

5, 8, 10, 14, 16 July

Start time 6.50pm

Insight Talk

Wednesday 11 April, 7pm, London

Pre-performance Talk

Sunday 8 July, 5pm

Enric
Gaspar
Remo
Carmen
Caridad
Nuria
Rookie
Pilar

Neal Davies
Sam Furness
Ben Edquist
Susan Bickley
Claire Wild
Lauren Zolezzi
Alan Oke
Louise Winter

Conductor
Director / Designer
Costume Designer
Lighting Designer
Movement Director

Garry Walker
Stewart Laing
Hyemi Shin
Malcolm Rippeth
Sarah Fahie

Garsington Opera Orchestra

Sung in English with English supertitles

Led by specialist scholars and with excerpts performed by singers from the Alvarez Young Artists' Programme, our Insight Talks are designed to offer historical context and musical insight to enhance your enjoyment of the operas in the summer.

Wednesday 11 April 2018 *The Skating Rink* Insight Talk

David Josefowitz Recital Hall, Royal Academy of Music, Marylebone Road, London NW1 5HT

Wednesday 18 April 2018 *Die Zauberflöte* Insight Talk

Leonard Wolfson Auditorium, Wolfson College, Linton Road, Oxford OX2 6UD

Wednesday 25 April 2018 *Capriccio* Insight Talk

Killik & Co., 46 Grosvenor Street, London W1K 3HN

Wednesday 9 May 2018 *Falstaff* Insight Talk

Leonard Wolfson Auditorium, Wolfson College, Linton Road, Oxford OX2 6UD

All Insight Talks cost **£15** and start at 7pm with guests invited to join us for a glass of wine from 6.30pm. Talks last approximately one hour.





A lovely opportunity for two wonderful young singers

Audience member, 2017

Pre-performance Talks Garsington Opera Pavilion **£12**

Designed to enrich your experience of the opera to follow, pre-performance talks involve key members of the Garsington Opera artistic and production teams in an informal discussion centred on the creative processes of each production, followed by questions from the floor. Talks are held in the Opera Pavilion and last approximately 45 minutes.

Sunday 3 June	4.30pm	<i>Capriccio</i>
Friday 8 June	4.30pm	<i>Die Zauberflöte</i>
Monday 18 June	5pm	<i>Falstaff</i>
Sunday 8 July	5pm	<i>The Skating Rink</i>

Walled Garden Recitals

We are delighted to present short 15 minute recitals by members of the Garsington Opera Alvarez Young Artists' Programme each Saturday (weather permitting) in the Walled Garden's Green Theatre. These free, informal performances offer opportunities for our young singers to explore new repertoire and bring music to the gardens for your enjoyment.



Its whole programme is a sign of its growing ambition, and how it is helping to lead this golden age of British operatic life

The Telegraph

Arrival Guests are encouraged to arrive from 3.30pm to enjoy the gardens and grounds of the Wormsley Estate before performances begin in the early evening.

Make the most of your visit Enjoy traditional afternoon tea overlooking the famous Wormsley Cricket Ground in the Long Room Restaurant; take a short journey in a complimentary vintage bus to the beautiful 18th century Walled Garden, a favourite spot for a glass of champagne; admire the spectacular views across the Deer Park and lake from the Champagne Bar or explore the exquisite flower borders of the Opera Garden.

Interval The dinner interval lasts approximately eighty-five minutes. During this time the Long Room Restaurant offers a range of sumptuous dining options using locally sourced ingredients. If guests prefer to picnic they are welcome to order a hamper or bring their own. Complimentary Scout porters and chauffeured golf buggies are available to assist with carrying picnics.

Performances start in the early evening. As the light begins to fade at the end of the interval, performances resume ending by 10.15pm when candlelit pathways and the glow of the Opera Pavilion light the way across the spectacular Chiltern landscape.

Getting to Wormsley Under an hour from London (30 minutes from Oxford) by car and 25 minutes by train with transfer buses and taxis available.





Dinner, the best in summer opera

Mail on Sunday

The long dinner interval is a feature of an evening at Garsington Opera.

Dine in the restaurant Enjoy a delicious three-course dinner with menus designed by Michelin Star chef, Michael North. Our spectacular Long Room Restaurant, designed by Robin Snell, architect of the Opera Pavilion, has panoramic windows providing stunning views across the splendid Wormsley Cricket Ground.

Bring a picnic Take in the view across the Chiltern Hills from the upper terrace of the Opera Pavilion, enjoy a private party in the Granary looking out over the Opera Garden, reserve a picnic tent in the Deer Park or find a table in one of our shared tents.

Order a picnic Prepared picnics are served in a wicker hamper and include a delicious selection of gourmet picnic favourites. A table overlooking the Cricket Ground is reserved free-of-charge for those ordering a picnic, or guests can choose to book a tent in the Deer Park for a small additional charge.

Pre-performance Take traditional afternoon tea in the Long Room Restaurant or enjoy champagne and canapés at the Champagne Bar.



Please return your booking form by the relevant membership deadline in order to receive confirmation of dates and tickets.

Ingrams Circle, Constellation and Patron priority booking deadline

Members of the Ingrams Circle, Constellation of Garsington and Patrons are invited to return booking forms online or by post by **Monday 27 November 2017** to be included in their priority booking allocation.

Special Friend and Friend priority booking deadline

Special Friends and Friends are invited to return booking forms online or by post by **Tuesday 9 January 2018** to be included in their priority booking allocation.

Affiliate Member priority booking

Affiliate Members are invited to book online, by telephone or by post from 10am on **Wednesday 21 February 2018**.

GO≤35 Member priority booking

GO≤35 Members are invited to book online from 10am on **Tuesday 13 March 2018**.

Public booking

Public booking opens online and by telephone from 10am on **Tuesday 20 March 2018**.





Il turco in Italia, 2017

Members are able to submit their priority booking request electronically via the Garsington Opera website at priority.garsingtonopera.org. Upon submission, members will receive a confirmation email. In due course, once allocation is completed, the Box Office will email confirmation of dates and tickets, with an invitation to provide payment details.

Members wishing to continue to use the traditional paper booking form are very welcome to do so. They will receive confirmation of their tickets in due course, once allocation is completed.

Guidance

- Please return your booking form online or by post as soon as possible, but please be aware that booking forms will not be processed until the relevant booking deadline has been reached.
- Some evenings are more popular than others, particularly Saturdays, so we would ask that you specify as many alternative dates and prices as possible in order that we can process your booking more quickly.
- Ticket allocations are prioritised by membership level and, within that, the date of submission of booking forms.
- If you would like seats allocated next to friends, please ensure both paper booking forms are submitted together, in the same envelope. If you are submitting your booking form electronically, please specify your seating requirements in the Notes section of the form.
- Please keep a copy of your booking form for your records. If you are submitting a booking form electronically, you will receive a confirmation email for your records.

Accessibility

Please inform us at the time of booking if you or your guests have restricted mobility or special requirements. We have a number of Wheelchair spaces and seats in the Orchestra Stalls and Front Stalls that are accessible with very few stairs; a lift is available to the first level of the auditorium. It is not suitable for people with limited mobility to sit in the Rear Stalls and Boxes. There are a limited number of parking spaces solely for the use of those with accessibility requirements. These must be booked in advance through the Box Office. Our Long Room Restaurant has step-free access.

Conditions of sale

Tickets are not refundable. However, subject to availability, tickets may be either exchanged up to a week before or accepted for resale. All requests must be received in writing or by email. Garsington Opera's exchange and resale facility is subject to a £10 per-ticket administration fee.

If your tickets have been accepted for resale by the Box Office, the original tickets must be returned before we can begin offering your tickets for resale. Please note that a resale is never guaranteed and that Garsington Opera reserves the right to sell any unsold tickets for that performance before returned tickets can be sold.

Reimbursement for resold tickets is made only to the original purchaser. Tickets may only be sold for the original value.

Customers reselling tickets are responsible for contacting the Box Office if they would like to know the status of their resale. Unsold returned tickets may be withdrawn from resale at any time at the original purchaser's request and/or at the Management's discretion.

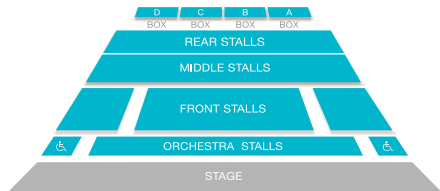
All tickets are sold subject to the right of the Management to make any alterations to the published operas, dates or casts which may be necessary owing to illness or other unavoidable circumstances.

Photography, filming and sound recording of any kind are strictly prohibited. By entering the Wormsley Estate you agree to being filmed or photographed which may be used for marketing or promotional purposes.

Privacy notice

By giving Garsington Opera your information you agree to us using the information you provide in accordance with our privacy policy (garsingtonopera.org/privacy-policy/). In addition to our supporter newsletter, we would like to send you information about our events and services. You can opt out of receiving marketing information at any time, please let us know by writing to us at Garsington Opera, The Old Garage, Great Milton, Oxford OX44 7NP or by email to office@garsingtonopera.org.

SEATING PLAN & TICKET PRICES



OPERAS

	Price band [Ⓐ] <i>Mon, Tues, Weds</i>	Price band [Ⓑ] <i>Thurs, Fri, Sun</i>	Price band [Ⓒ] <i>Sat</i>	The Skating Rink
BOXES	£175	£195	£215	£160
REAR STALLS	£110	£130	£155	£100
MIDDLE STALLS	£150	£165	£190	£120
FRONT STALLS	£175	£195	£215	£160
ORCHESTRA STALLS inc. wheelchair platform	£140	£150	£170	£110

All tickets include a suggested, but non-obligatory, donation of £70.

PERFORMANCE DIARY 2018

Thursday	31 May	Die Zauberflöte	ⓑ
Friday	1 June	Capriccio	ⓑ
Saturday	2 June	Die Zauberflöte ♣	ⓒ
Sunday	3 June	Capriccio ★	ⓑ
Thursday	7 June	Capriccio	ⓑ
Friday	8 June	Die Zauberflöte ★	ⓑ
Saturday	9 June	Capriccio ♣	ⓒ
Thursday	14 June	Die Zauberflöte	ⓑ
Friday	15 June	Capriccio	ⓑ
Saturday	16 June	Falstaff ♣	ⓒ
Sunday	17 June	Die Zauberflöte	ⓑ
Monday	18 June	Falstaff ★	Ⓐ
Wednesday	20 June	Capriccio	Ⓐ
Thursday	21 June	Falstaff	ⓑ
Friday	22 June	Die Zauberflöte	ⓑ
Saturday	23 June	Capriccio ♣	ⓒ
Thursday	28 June	Capriccio	ⓑ

Friday	29 June	Falstaff	ⓑ
Saturday	30 June	Die Zauberflöte ♣	ⓒ
Wednesday	4 July	Falstaff	Ⓐ
Thursday	5 July	The Skating Rink	
Saturday	7 July	Falstaff ♣	ⓒ
Sunday	8 July	The Skating Rink ★	
Tuesday	10 July	The Skating Rink	
Wednesday	11 July	Die Zauberflöte	Ⓐ
Friday	13 July	Falstaff	ⓑ
Saturday	14 July	The Skating Rink ♣	
Sunday	15 July	Falstaff	ⓑ
Monday	16 July	The Skating Rink	
Tuesday	17 July	Die Zauberflöte	Ⓐ
Thursday	19 July	Die Zauberflöte	ⓑ
Friday	20 July	Falstaff	ⓑ
Saturday	21 July	Die Zauberflöte ♣	ⓒ
Sunday	22 July	Falstaff	ⓑ



*A striking achievement
that blends tradition
with innovation*

The Guardian



Le nozze di Figaro, 2017

The Old Garage
The Green, Great Milton
Oxford OX44 7NP
01865 361636
office@garsingtonopera.org
www.garsingtonopera.org

